

SOUVENIRS DU PRÉ AUX CLERCS VIOLON.

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1

INTRODUZIONE. *Andante.* *Piano.*

12

1 *5* *5* *5* *4* *2* *4*

6 *8* *fp*

5 *f* *pizz.*

arco

8^a *2* *4* *4* *8*

TEMA. *Lento.*

pizz. *arco.*

f

Var. 1. *8* *pizz.*

Var. 2. *arco.*

dim.

2^{me} 3 *dim.*

Var. 5.

f

p

f *p*

p

f *p*

poco riten.

Piano. $\frac{12}{12}$

Violon. *CADENZA.*

f

This page contains six systems of musical notation for a Violon. Each system consists of a treble and a bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. The first five systems feature complex, fast-moving passages with many slurs. The sixth system includes a section labeled "Harmonique." in the bass staff, which contains natural harmonics (indicated by 'n' and a natural sign) and a final section with a double bar line.

Andante.

0 1 2 3 4 8

cres.

f

dim.

FINALE.

Piano *f*

dol.

Violon musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *dim.* (diminuendo), *cres* (crescendo), and *p* (piano). Fingerings are indicated by numbers 1 through 8. A first ending bracket labeled *8^a* spans measures 10 and 11. A second ending bracket labeled *8* spans measures 20 and 21. The score concludes with a final measure containing a whole rest.

Violon musical score, page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a melodic line featuring a triplet of eighth notes. The second staff continues the melodic line. The third staff features a series of sixteenth-note runs. The fourth staff continues the sixteenth-note runs, marked with a forte (*f*) dynamic. The fifth staff continues the sixteenth-note runs. The sixth staff features a series of sixteenth-note runs, marked with a piano (*p*) dynamic. The seventh staff continues the sixteenth-note runs, marked with a forte (*f*) dynamic. The eighth staff features a series of sixteenth-note runs, marked with a piano (*p*) dynamic. The ninth staff features a series of sixteenth-note runs, marked with a piano (*p*) dynamic. The tenth staff features a series of sixteenth-note runs, marked with a piano (*p*) dynamic. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

Violon musical score, page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a melodic line featuring a triplet of eighth notes. The second staff continues the melodic line. The third staff features a series of sixteenth-note runs. The fourth staff continues the sixteenth-note runs, marked with a forte (*f*) dynamic. The fifth staff continues the sixteenth-note runs. The sixth staff features a series of sixteenth-note runs, marked with a piano (*p*) dynamic. The seventh staff continues the sixteenth-note runs, marked with a forte (*f*) dynamic. The eighth staff features a series of sixteenth-note runs, marked with a piano (*p*) dynamic. The ninth staff features a series of sixteenth-note runs, marked with a piano (*p*) dynamic. The tenth staff features a series of sixteenth-note runs, marked with a piano (*p*) dynamic. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

VIOLON.

7

Violon musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various techniques and dynamics:

- First staff:** Starts with a series of eighth notes, followed by a phrase marked *tiré.* (drawn out), then a phrase marked *pizz.* (pizzicato) and *arco.* (arco).
- Second staff:** Continues with *pizz.* and *arco.* markings, followed by a phrase marked *martelé.* (martelé).
- Third staff:** Features a phrase marked *pizz.* (pizzicato).
- Fourth staff:** Continues with a series of eighth notes.
- Fifth staff:** Starts with a phrase marked *arco.* (arco) and a finger number *5*.
- Sixth staff:** Continues with a series of eighth notes.
- Seventh staff:** Features a phrase marked *1* (first finger).
- Eighth staff:** Starts with a phrase marked *p* (piano) and *f* (forte).
- Ninth staff:** Continues with a phrase marked *1* (first finger) and *accelerando.* (accelerando).
- Tenth staff:** Features a series of eighth notes.
- Eleventh staff:** Ends with a series of eighth notes and a double bar line.